

AUGUST 2022
EBS 160
CREATIVITY AND PERCEPTION
1 HOUR 30 MINUTES

Candidate's Index Number
Signature:

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B.ED)
FIRST YEAR, END-OF-SECOND SEMESTER EXAMINATION, AUG/SEPT. 2022

AUGUST 24, 2022 CREATIVITY AND PERCEPTION 9:00 AM – 9:30 AM

This paper consists of two sections, A and B. Answer ALL the questions in Section A and TWO questions from Section B. Section A will be collected after the first 30 minutes.

SECTION A
(10 MARKS)

Answer ALL the questions in this Section.

Items 1 to 20 are stems followed by four options lettered A to D. Read each item carefully and circle the letter of the correct or best option.

1. Which branch of philosophy studies the rules of valid reasoning and argumentation?
 - A. Aesthetics.
 - B. Epistemology.
 - C. Ethics.
 - D. Logic.
2. The Greek word 'philosophia' which is equivalent to philosophy stands for love of
 - A. beauty.
 - B. knowledge.
 - C. life.
 - D. wisdom.
3. All the following are branches of philosophy except
 - A. ethics.
 - B. logic.
 - C. logophysics.
 - D. metaphysics.
4. Another name for general metaphysics is
 - A. onphilology.
 - B. onthology.
 - C. ontology.
 - D. ontophilology.

5. Which branch of philosophy is concerned with the nature and appreciation of the beauty of artworks?
 - A. Aesthetics.
 - B. Ethics.
 - C. Logic.
 - D. Ontology.

6. The two branches of philosophy that are more relevant to art include
 - A. aesthetic and epistemology.
 - B. aesthetics, and logic.
 - C. epistemology, metaphysics.
 - D. metaphysics and logic.

7. Reptiles like egg, the cobra is a type of reptile, so cobra likes egg: What type of philosophy describes the above statement?
 - A. Metaphysics.
 - B. Aesthetic.
 - C. Logic.
 - D. Epistemology.

8. Which of these **best** identifies a contemporary artistic personality? They are/do
 - A. appreciate structured activities and a variety.
 - B. discouraged by the opposition for a long time
 - C. not appreciate the beauty.
 - D. sensitive to colour form, sound, and feeling.

9. The following are institutions that promote contemporary art **except**
 - A. action house.
 - B. infirmary.
 - C. museum.
 - D. private collection.

10. A period when a designer keeps trying over and over again until he finds a solution to a problem is termed as
 - A. incubation.
 - B. inspiration.
 - C. preparation.
 - D. verification.

11. art seeks to achieve an impersonal impression that is completely devoid of all signs of the artist's work and personal style.
 - A. Contemporary
 - B. Kinetic
 - C. Kitsch
 - D. Minimalist

12. This contemporary art institution facilitates the buying and selling of assets such as works of art and collectibles.
 - A. Auction house.
 - B. Gallery.
 - C. Museum.
 - D. Private collection.

13. Biennials are international exhibitions for showcasing contemporary art taking place every years
- Five
 - Four
 - Three
 - Two
14. In public art, which one of the following is characterized by bringing the relations of form, scale, use of materials, and/or construction? significance.
- Cultural
 - Physical nature
 - Spiritual
 - Visual effect
15. In Creative Art and Design, the core thinking of every artists is and
- concepts and practices.
 - ideas and concepts.
 - ideas and practices.
 - innovations and practices..
16. Being an artist today can essentially be argued to involve two intertwined knowledge processes; one being a self-directed worker and learner; and two, being engaged in
- creative art practice and experimentation
 - creative art practice and public debate
 - debate and politic
 - marketing and experimentation
17. Which one of the following promotes the artist's sales opportunity and feedback to the work done for the realization, and the enhancement and preparation?
- Conference.
 - Exhibition.
 - Seminar.
 - Theatre.
18. Which type of exhibition is dedicated to the exhibition of multiple artists, living or otherwise, sharing a theme, an artistic movement, or belonging to a specific historical-cultural cross-section? exhibition.
- Anthological
 - Collective
 - Solo
 - Temporary
19. Under which type of exhibition would you place the search for a single artist within a private or public space, supported by a historical-critical or curatorial analysis? exhibition.
- Collective
 - Solo
 - Itinerant
 - Temporary
20. The following are institutions that promote contemporary art **except**
- Auction house.
 - Gallery.
 - Museum.
 - Movie house.